

# Pupil's Concerto No. 2

First Position  
transposed for Viola & Piano

**Allegro non troppo**

**Friedrich Seitz. Op. 13**

The musical score is presented in three systems, each with a Viola staff and a Piano grand staff (treble and bass clefs). The time signature is common time (C). The Viola part is mostly rests, with some melodic lines in the later measures. The Piano part features a rhythmic accompaniment with various dynamics and articulations.

**System 1 (Measures 1-7):**  
Piano dynamics: *p*, *quasi tremolo*, *p*, *mf*, *ff* [*f?*].  
Piano articulation: *>*, *>*, *>*, *>*, *>*, *>*.

**System 2 (Measures 8-13):**  
Piano dynamics: *dim.*, *mf*, *f*, *ff*, *mf*.  
Piano articulation: *>*, *>*, *>*, *>*, *>*.

**System 3 (Measures 14-19):**  
Piano dynamics: *ff*, *mf*, *p*, *ff*, *mf*, *p*.  
Piano articulation: *>*, *>*, *>*, *>*, *>*.

**System 4 (Measures 20-23):**  
Piano dynamics: *mf*, *p*, *cresc.*, *ff*, *p*, *cresc.*, *ff*.  
Piano articulation: *>*, *>*, *>*, *>*, *>*, *>*.

26 *ff* *ff* *p* *ritard.*

*Cadenza ad lib.*

*ff* *ff* *p*

*Cadenza ad lib.*

[The repeated *ff*'s may be interpreted as heavy accents. Cf Beethoven.--ed.]

29 *p* *triquillo (a tempo)*

*p* *triquillo (a tempo)*

35 *mf* *mf*

*mf* *mf*

41 *f* *f* *mf*

*cresc.* *f* *p*

*Sub*

46 *mf* *cresc.* *ff* *molto crescendo* *ff* *decresc.* *ritard.*

*cresc. [poco a poco]* *f*

53 *ritard.* *meno mosso* *ritard.* *a tempo*

*p* *dim.* *p* *tranquillo* *p*

*meno mosso* *a tempo*

*p* *ritard.* *p* *tranquillo* *p* *ritard.* *p*

59 *cresc.* *f* *p dolce* *ritard.*

*cresc.* *f* *p dolce* *ritard.*

66 *a tempo* *p* *cresc.* *f* *cresc.* *ff* *ritard.* *Tempo I* *f*

*a tempo* *p* *mf* *cresc.* *ff* *ritard.* *f*

73 *f* *sub*

79 *mf con grazia* *p* *mf* *f*

*p* *con grazia* *pp*

*(as triplets)*

85

*mf* *mf* *f* *cresc.*

*ff* *mf*

*8vb*

91

*ff* *ff* *ten.* *ritard.* *Tempo I*

*ff* *mf* *ff* *ten.* *ritard.* *ff*

**TUTTI**  
*Tempo I*

96

*mf*

103

*cresc.* *ff*

109

*f* *ritard.* *mp* *dim.* *(segue)*

Adagio

*p* *sostenuto*

5

*p*

9

*f*

13

*agitato, poco stringendo*

*f*

*ten.*

*dim. e ritard.*

*f*

*ten.*

*ff*

*dim. ritard.*

Detailed description: This is a musical score for a piece in Adagio tempo. The score is written for a piano and includes a vocal line. The key signature has one sharp (F#) and the time signature is 6/8. The score is divided into four systems. The first system (measures 1-4) features a vocal line starting with a *p* *sostenuto* dynamic and a piano accompaniment with block chords. The second system (measures 5-8) shows the vocal line with a *p* dynamic and the piano accompaniment with more complex textures. The third system (measures 9-12) is marked *f* and features a more active vocal line and piano accompaniment. The fourth system (measures 13) is marked *agitato, poco stringendo* and includes dynamics *f*, *ten.*, *ff*, and *dim. ritard.* in both the vocal and piano parts.

17 *a tempo*  
*pp*  
*a tempo*  
*p* *pp*

21  
*mf* *p* *mf* *f*  
*mf* *p* *mf*

25  
*f* *cresc.* *f* *ff* *ten.*  
*f* *f* *f* *f* *ten.*

29 *ritard.* *a tempo*  
*mf dim.*  
*mf dim.* *(segue)*

Allegretto moderato

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The tempo is marked 'Allegretto moderato'. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Measure 1:** Treble clef starts with a half note G4, followed by quarter notes A4, B4, C5. Bass clef starts with a half note G2, followed by quarter notes A2, B2, C3. Dynamics: *f* in both staves.
- Measure 2:** Treble clef: quarter notes D5, E5, F#5, G5. Bass clef: quarter notes D2, E2, F#2, G2. Dynamics: *f* in both staves.
- Measure 3:** Treble clef: quarter notes A5, B5, C6, D6. Bass clef: quarter notes A2, B2, C3, D3. Dynamics: *f* in both staves.
- Measure 4:** Treble clef: quarter notes E6, F#6, G6, A6. Bass clef: quarter notes E2, F#2, G2, A2. Dynamics: *f* in both staves.
- Measure 5:** Treble clef: quarter notes B6, C7, D7, E7. Bass clef: quarter notes B2, C3, D3, E3. Dynamics: *f* in both staves.
- Measure 6:** Treble clef: quarter notes F#7, G7, A7, B7. Bass clef: quarter notes F#2, G2, A2, B2. Dynamics: *f* in both staves.
- Measure 7:** Treble clef: quarter notes C8, B7, A7, G7. Bass clef: quarter notes C3, B2, A2, G2. Dynamics: *f* in both staves.
- Measure 8:** Treble clef: quarter notes F#7, E7, D7, C7. Bass clef: quarter notes F#2, E2, D2, C2. Dynamics: *f* in both staves.
- Measure 9:** Treble clef: quarter notes B6, A6, G6, F#6. Bass clef: quarter notes B2, A2, G2, F#2. Dynamics: *f* in both staves.
- Measure 10:** Treble clef: quarter notes E6, D6, C6, B6. Bass clef: quarter notes E2, D2, C2, B2. Dynamics: *f* in both staves.
- Measure 11:** Treble clef: quarter notes A5, G5, F#5, E5. Bass clef: quarter notes A2, G2, F#2, E2. Dynamics: *f* in both staves.
- Measure 12:** Treble clef: quarter notes D5, C5, B4, A4. Bass clef: quarter notes D2, C2, B1, A1. Dynamics: *f* in both staves.
- Measure 13:** Treble clef: quarter notes G4, F#4, E4, D4. Bass clef: quarter notes G2, F#2, E2, D2. Dynamics: *f* in both staves.
- Measure 14:** Treble clef: quarter notes C4, B3, A3, G3. Bass clef: quarter notes C2, B1, A1, G1. Dynamics: *f* in both staves.
- Measure 15:** Treble clef: quarter notes F#3, E3, D3, C3. Bass clef: quarter notes F#1, E1, D1, C1. Dynamics: *f* in both staves.
- Measure 16:** Treble clef: quarter notes B2, A2, G2, F#2. Bass clef: quarter notes B0, A0, G0, F#0. Dynamics: *f* in both staves.
- Measure 17:** Treble clef: quarter notes E2, D2, C2, B1. Bass clef: quarter notes E0, D0, C0, B0. Dynamics: *f* in both staves.
- Measure 18:** Treble clef: quarter notes A1, G1, F#1, E1. Bass clef: quarter notes A0, G0, F#0, E0. Dynamics: *f* in both staves.
- Measure 19:** Treble clef: quarter notes D1, C1, B0, A0. Bass clef: quarter notes D0, C0, B0, A0. Dynamics: *f* in both staves.
- Measure 20:** Treble clef: quarter notes G0, F#0, E0, D0. Bass clef: quarter notes G0, F#0, E0, D0. Dynamics: *f* in both staves.
- Measure 21:** Treble clef: quarter notes C1, B0, A0, G0. Bass clef: quarter notes C0, B0, A0, G0. Dynamics: *f* in both staves.
- Measure 22:** Treble clef: quarter notes F#0, E0, D0, C0. Bass clef: quarter notes F#0, E0, D0, C0. Dynamics: *f* in both staves.
- Measure 23:** Treble clef: quarter notes B0, A0, G0, F#0. Bass clef: quarter notes B0, A0, G0, F#0. Dynamics: *f* in both staves.
- Measure 24:** Treble clef: quarter notes E0, D0, C0, B0. Bass clef: quarter notes E0, D0, C0, B0. Dynamics: *f* in both staves.

28

*p* *grazioso* *p* *f*

*p* *p* *grazioso* *f*

36

*f* *p* *f* *p*

*8vb ad lib. ....*

43

*mf* *espressione e tranquillo*

*f* *risoluto* *f* *tranquillo* *mf*

50

*p* *f* *mf*

*p* *f*



57

*cresc.*

*p*

*mf*

This system contains measures 57 through 63. The right hand features a melodic line with slurs and a *cresc.* marking. The left hand consists of a steady accompaniment of chords. Dynamics range from *p* to *mf*.

64

*ten.* *ff* *rit.* *a tempo* *p grazioso* *a tempo*

*cresc.* *ff* *rit.* *p grazioso*

This system contains measures 64 through 69. It includes dynamic markings such as *ten.*, *ff*, *rit.*, *a tempo*, and *p grazioso*. There are also hairpins for *cresc.* and *rit.*. A 4-measure rest is indicated in the right hand at measure 68.

70

*p* *sim.* *p*

*leggiere*

This system contains measures 70 through 76. The right hand has a melodic line with slurs and a *sim.* marking. The left hand has a steady accompaniment. Dynamics include *p* and *leggiere*.

77

*p*

This system contains measures 77 through 83. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. A *p* dynamic marking is present.

84

*p* *cresc.* *mf* *cresc.* *f*

*p* *cresc.* *mf* *cresc.* *f*

91

*ff* *risoluto* *p*

*f* *risoluto* *f* *f* *p*

97

*ff* *ten.* *piu mosso.*

*piu mosso.* *cresc.* *ff*

104

*ff* *ff*

*ff* *ff*